

PADRE TRAILS CAMERA CLUB

*Pictorial Competition #2 – Group A
February 23, 2014*

- 01. Rock on the Beach** - very monochromatic- good composition, although the shadow on the rock is a bit distracting. I would like to see a little more color in the water.....
- 02. Alaskan Sunrise** - Great color. The name on the boat Empty Pocket makes a statement and adds to the story.
- 03. Back Lit Oak** - This photo is extremely painterly. It should be printed big on as a giclee and deserves to be displayed prominently on a wall. Beautiful image!
- 04. Bryce** - This is an amazing display of Mother Nature. Snow rocks and trees with different light values. You got it right...great shot.
- 05. Caroline at Sandollar Beach** Good use of law of thirds. I like the position of the surfers shadow.
- 06. Cloudy Sunrise** Great texture in the sky. A little more of coastline would make it more powerful.
- 07. Dream Catcher** - I would have pulled the strap up not to break the line of the tattoo on her shoulder. Her eyes are captivating. And the lighting brings out the softness of her skin. This is an excellent portrait.
- 08. Fall Color Everywhere** - good composition a slightly higher angle would be better. The leaves are a little dominant, and am wrestling eight the proportion-cropped from the bottom is better.
- 09. Fall Color and Mt. Fuji from Motosuko** - the photo is more about the foreground which dominates the frame. Crop from the bottom (10%) keep some of the fall colors and focus on the mountain, and it will be a more powerful image.
- 10. Fall Color on the Oirase River** - beautiful photo great balance between textures-well done.
- 11. Fog Creeps in on Bixby Bridge at Night** - great photo, and not easy to do.

- 12. Folsom Flower Market** - Years ago I took this exact same angle of a sunflower. Your shot is much better....great photo.
- 13. Gull** - gull should be a little more to left. the cropping would make a stronger photo.
- 14. Louvre Hotel** - wish I was there- good use of holding HDR control
- 15. Merryman Falls** - This photo is very traditional. It is not easy to mix the shutter speed with the available light. It's perfect....great shot.
- 16. Mt. Fuji Reflected in Tanukiko** - Great balance of sky water and the delicate branches on the right side. The dynamic beauty of this image continues to grow on me. Magnificent!
- 17. Mute Swan Beauty** - What makes this photo more interesting is the drop of water from the swan's beak.
- 18. Notre Dame Cathedral Montreal** - Great color but there is some distortion of the vertical lines. This is when a perspective control lens is very useful. Don't rush out and buy one you can make the correction in Photoshop.
- 19. Out to Pasture** - Not a photo but a painting. Love it.
- 20. Peace Memorial, Paris France** A bit busy....It is hard to figure out what is going on. Maybe the shot should include more info in the foreground.
- 21. Pelicans and the Full Moon** - You stopped the lead pelican just under the moon. This definitely adds to the composition.
- 22. Peppercorns and Shadows** - technically this is good but feels contrived
- 23. Pink Amaryllis** -good concept...Naked ladies in a cemetery. However maybe a little more of shapes in the background with a different angle.
- 24. Pompidou Center Structural Detail** - good photo..The "Pompidou" is such contradiction to the architecture of Paris and you found this wonderful visual statement.
- 25. Prickly Pear Fruit** Ouch!...I get the point. You captured the total feeling of this plant.

- 26. A Reflection of the Past** A beautiful photo and very well composed. The mirror image makes the photo a stunning visual.
- 27. Farm View from the Road** I find the metal wheels distracting from the barn in the background.
- 28. Last Sunset of 2013** This photo is more about the algae on the rocks with the last sunset thrown in for dessert. Great shot.
- 29. Mystical Sunset** - great composition and used the law of thirds- great photo
- 30. Santa Monica Pier Sunset** - love the color and the Batik pattern in the sky. I would have liked to have seen a little more of the pier to show the ferris wheel.
- 31. Skylight Over Colorado Window** So this is outside light coming inside and taking the eye outside again ?....very clever.
- 32. Standing Out in a Crowd** This photo has good exposure and wonderful soft color. But maybe it could be cropped from the right by ten percent.
- 33. Street Artist, Paris France** This photo is more about the man's expression. I would also like to see some of his art as well. It would be a bigger story.
- 34. Sunrise in Monterey** The sky looks a little on the green side. But the photo still has emotion to it.
- 35. Vertical Pelicans and the Full Moon** This photo does not have the strong design like the horizontal shot of the pelicans..#21
- 36. Washed Up** Trying to make a pile of seaweed look artsy is not easy.
- 37. Waterlily and Friend** Great concept....but a tighter crop would give more attention to the dragonfly.
- 38. Waterfall** There is a lot of energy coming from the waterfall yet the color on the rocks dominates the photo. For me it is hard to read but I find it to be an enigma. Great shot.
- 39. Whack** This is a great action shot with lots of choreography. You captured a great athletic moment in this youngster's life.

- 40. Carmel Valley Oak Forest** This is a visual symphony. Excellent shot.
- 41. Milky Way in Soberanes** This is a great time exposure with excellent composition in the rocks. An awesome photo.
- 42. Spring Flowers** This is a great balance of flowers, hills, mountains and sky. Even though the lupin and poppies are very dominant, one's eye goes into the distance.
- 43. Yosemite Waterfall** This is a beautiful photo with a strong spiritual feeling to it. There is a sense of air and water that one can feel.